

<b>LEVEL:</b> 9-12	<b>COURSE NAME: CREATIVE PHOTOGRAPHY 2</b>		<b>Course:</b> 0108320
<p><b>Course Description:</b> Students explore the aesthetic foundations of art making using beginning photography techniques. This course may include, but is not limited to, color and/or black and white photography via digital media and/or traditional photography. Students become familiar with the basic mechanics of a camera, including lens and shutter operation, compositional foundations, printing an image for display, and evaluating a successful print. Student photographers may use a variety of media and materials, such as 35mm black and white film, single lens reflex camera, digital camera, darkroom, computer application, filters, various papers, digital output, photogram, cyanotypes, Sabatier effect, and pinhole photography. Craftsmanship and quality are reflected in the surface of the prints and the care of the materials. Photographers use an art criticism process to evaluate, explain, and measure artistic growth in personal or group works. This course incorporates hands-on activities and consumption of art materials.</p>			
<b>UNITS:</b>	<b>STILL LIFE</b>	<b>LEARNING GOAL</b>	<b>RECOMMENDED PACING GUIDE</b>
		Create still life photographs using a variety of photography techniques and compositional skills.	Produce 4-5 artworks.
	<b>LANDSCAPE/CITYSCAPE</b>	<b>LEARNING GOAL</b>	<b>RECOMMENDED PACING GUIDE</b>
		Create landscape or cityscape photographs using a variety of photography techniques and compositional skills.	Produce 4-5 artworks.
	<b>PORTRAIT</b>	<b>LEARNING GOAL</b>	<b>RECOMMENDED PACING GUIDE</b>
		Create portrait photographs using a variety of photography techniques and compositional skills.	Produce 4-5 artworks.
	<b>PHOTOJOURNALISM</b>	<b>LEARNING GOAL</b>	<b>RECOMMENDED PACING GUIDE</b>
		Create photojournalistic photographs using a variety of photography techniques and compositional skills.	Produce 4-5 artworks.
	<b>ACTION PHOTOGRAPHY</b>	<b>LEARNING GOAL</b>	<b>RECOMMENDED PACING GUIDE</b>
		Create action photographs using a variety of photography techniques and compositional skills.	Produce 4-5 artworks.
	<b>ABSTRACT PHOTOGRAPHY</b>	<b>LEARNING GOAL</b>	<b>RECOMMENDED PACING GUIDE</b>
		Create abstract photographs using a variety of photography techniques and compositional skills.	Produce 4-5 artworks.
<b>ESSENTIAL QUESTION</b>	How does understanding basic photography techniques and compositional skills inform your thought processes when creating a photograph?		
<b>Vocabulary</b>	geometric forms, organic forms, contour lines, surface, reflective, absorption, overlapping shapes, big view, grand landscape, 1-point perspective, horizon line, converging lines, grand landscape, horizontal, vertical, diagonal, picture plane, exterior, interior, scale, reflection, monumental, perspective distortion, detail shot, panorama, pictorialist, framing, environmental, candid, formal, self-portrait, snapshot, indirect portrait, expression, emotion, mood, profile, metaphor, indirect portrait, event photography, documentary, directorial, viewpoint, overhead, photo-essay, dominance, subordination, backlighting, street photography, subculture, sports photography, motion, stop action, freeze, blur, panning, viewpoint, timing, monopod, abstracted elements, close up, macro photography, microphotography, re-cropping, detail shot.		

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Students experiment with a variety of photographic media and techniques, and make connections with historical and contemporary photographers to develop a focused body of work. This course may include, but is not limited to, researching the history of photography, making connections to contemporary and community photographers, critiquing with varied techniques, and experimenting with a variety of photographic media. Processes and techniques include, but are not limited to, handcrafted pinhole cameras, hand-tinted photographs, mixed media, cyanotypes, medium format, photo collage, cross-processing, creative filters, infrared and slide film, night photography, macro, panoramic, and/or digital output via a variety of media. Craftsmanship and quality are reflected in the surface of the prints, care of the materials, attention to compositional conventions, and expression of ideas and feelings. Photographers use an art criticism process to evaluate, explain, and measure artistic growth in personal or group works. This course incorporates hands-on activities and consumption of art materials.

Name	Description
<a href="#">VA.912.C.1.2:</a>	Use critical-thinking skills for various contexts to develop, refine, and reflect on an artistic theme.
<a href="#">VA.912.C.1.5:</a>	Analyze how visual information is developed in specific media to create a recorded visual image. e.g., four-dimensional media, motion or multi-media
<a href="#">VA.912.C.1.6:</a>	Identify rationale for aesthetic choices in recording visual media. e.g., two-, three-, and four-dimensional media, motion or multi-media
<a href="#">VA.912.C.2.2:</a>	Assess the works of others, using established or derived criteria, to support conclusions and judgments about artistic progress.
<a href="#">VA.912.C.2.7:</a>	Assess the challenges and outcomes associated with the media used in a variety of one's own works.
<a href="#">VA.912.C.3.2:</a>	Develop and apply criteria to determine how aesthetic works are aligned with a personal definition of "art."
<a href="#">VA.912.C.3.6:</a>	Discuss how the aesthetics of artwork and utilitarian objects have changed over time. e.g., Native American blanket or Roman helmet and breastplate crafted for functionality, now exhibited as art
<a href="#">VA.912.S.1.2:</a>	Investigate the use of technology and other resources to inspire art-making decisions.
<a href="#">VA.912.S.1.5:</a>	Compare the aesthetic impact of images created with different media to evaluate advantages or disadvantages within the art process. e.g., snapshot vs. photograph, drawing vs. digital mark-making
<a href="#">VA.912.S.1.7:</a>	Manipulate lighting effects, using various media to create desired results. e.g., portrait photography, painting reflection, digital rendering, aperture vs. shutter speed
<a href="#">VA.912.S.2.1:</a>	Demonstrate organizational skills to influence the sequential process when creating artwork.
<a href="#">VA.912.S.2.4:</a>	Use information resources to develop concepts representing diversity and effectiveness for using selected media and techniques in a sketchbook or journal.
<a href="#">VA.912.S.3.11:</a>	Store and maintain equipment, materials, and artworks properly in the art studio to prevent damage and/or cross-contamination.
<a href="#">VA.912.S.3.3:</a>	Review, discuss, and demonstrate the proper applications and safety procedures for hazardous chemicals and equipment during the art-making process. e.g., electric drill, carving and cutting tools, paper cutter, kiln, Material Safety Data Sheets (MSDS) labels: glazes, chemicals, etching solutions
<a href="#">VA.912.S.3.4:</a>	Demonstrate personal responsibility, ethics, and integrity, including respect for intellectual property, when accessing information and creating works of art. e.g., plagiarism, appropriation from the Internet and other

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	sources
<a href="#">VA.912.S.3.7:</a>	Use and maintain tools and equipment to facilitate the creative process. e.g., sewing machine, pottery wheel, kiln, technology, printing press, hand tools
<a href="#">VA.912.O.1.1:</a>	Use the structural elements of art and the organizational principles of design in works of art to establish an interpretive and technical foundation for visual coherence.
<a href="#">VA.912.O.1.2:</a>	Use and defend the choice of creative and technical skills to produce artworks.
<a href="#">VA.912.O.2.2:</a>	Solve aesthetic problems, through convergent and divergent thinking, to gain new perspectives.
<a href="#">VA.912.O.3.1:</a>	Create works of art that include symbolism, personal experiences, or philosophical view to communicate with an audience.
<a href="#">VA.912.H.1.5:</a>	Investigate the use of technology and media design to reflect creative trends in visual culture.
<a href="#">VA.912.H.2.1:</a>	Identify transitions in art media, technique, and focus to explain how technology has changed art throughout history.
<a href="#">VA.912.H.3.3:</a>	Use materials, ideas, and/or equipment related to other content areas to generate ideas and processes for the creation of works of art. e.g., microscope, skeleton, Fibonacci sequence, Golden Mean, measurement: pica, inches, points
<a href="#">VA.912.F.1.1:</a>	Use divergent thinking, abstract reasoning, and various processes to demonstrate imaginative or innovative solutions for art problems.
<a href="#">VA.912.F.1.4:</a>	Use technological tools to create art with varying effects and outcomes.
<a href="#">VA.912.F.2.2:</a>	Examine a broad spectrum of art-related careers to identify potential employment opportunities that involve construction, management, and/or sale of aesthetic or utilitarian objects. e.g., exhibition, sale of art products, manufacture of art equipment, catering for museum events, industrial design (toys, cars), architectural and interior design
<a href="#">VA.912.F.2.8:</a>	Describe community resources to preserve, restore, exhibit, and view works of art.
<a href="#">VA.912.F.3.1:</a>	Use technology applications and art skills to promote social and cultural awareness regarding community initiatives and/or concerns. e.g., presentation software, video, sound, open-access collaborative web applications
<a href="#">VA.912.F.3.10:</a>	Apply rules of convention to create purposeful design. e.g., exhibition guidelines, environmental concerns, required information, digital application
<a href="#">VA.912.F.3.5:</a>	Use appropriately cited sources to document research and present information on visual culture. e.g., visual, digital, and textual information
<a href="#">LAFS.910.WHST.2.4:</a>	Produce clear and coherent writing in which the development, organization, and style are appropriate to task, purpose, and audience.